

DIDACTIC READING INSIDE FIRST GRADE TEXTS

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Abstract

The article's subject is to teach reading in Albanian language textbooks, elementary classes of the first and second instance. This article analyzes the types and kinds of literary and non-literary texts used in the continuation of the elementary classes in the texts of the Albanian language; it also analyzes representative authors for different literary periods of time and indirectly the topics they include within. This analysis is done to study the relationship between literary and non literary didactic texts, which seem to be as an auxiliary tool to the educational process for various topics. This is exactly our main object throughout this topics discussion: how much place do these non literary texts conquer over time, what are the possibilities they bring up, how these are used and how they can change. This analysis, the article seeks to achieve not only as a report throughout submitting statements of readings and authors in numbers and in time, but also as an objective towards their establishment in the texts and a stylistic judgment, by which it tries to qualify factors which stand beside in favor of a lingual, intellectual and consequently didactic development of students. If we confront to authors as better and more refined users of a language, as those that carry and transmit a greater sensitivity by the means of the language, the concept of didactic text seen in the article is written in relation to this idea. This topic relates on the same hands with the didactic as well as with the literary mentality, as viewpoint and attitude towards literature and its most essential authors, as well as other types and genres released and spread lately that can even appear mostly in our texts. This means that, theoretically , the article tries to highlight some new insights toward the relationship between language and literature and also indirectly with stylistics literature and language in textbooks of first grades in Albanian school, which helps deeper understanding of current curriculum developments of language integration with literature and the development of student competencies.

Keywords: *Albanian language, didactic text, literary text, competency, integration, word sensibility.*